

Someday My Prince Will Come
 from "MD sextet - Someday My P.W.C., rec. 1961"

SOLO Hank Mobley - ts

chord symbols as played by rhythm section (p+b) / see remarks
 harmonic analysis below

1 B^bΔ I D⁷ V/VI E^bΔ IV G⁷ V/II

5 Cm⁷ II G⁷ V/II Cm⁷ II F⁷ V

9 B^b/D I/3 D^bo⁷ (p plays Dbo, HM plays G7!) bIIIo (V/V) Cm⁷ II F⁷ V

13 B^b/D I/3 D^bo⁷ (p plays Dbo, HM plays G7!) Cm⁷ II F⁷ V

17 B^bΔ I 3 D⁷ V/VI E^bΔ IV G⁷ V/II

21 Cm⁷ II G⁷ V/II Cm⁷ II F⁷ V 3

25 B^bΔ I D⁷ V/VI E^bΔ IV Eo⁷ #IVo (V/III)

29 B^b/F I/5 G⁷ V/II Cm⁷ II 3 F⁷ V

33 $B^{\flat\Delta}$ $B^{\flat7+}$ $E^{\flat\Delta}$ G^7

37 Cm^7 G^7 Cm^7 F^7

41 B^{\flat}/D $D^{\flat}o^7$ Cm^7 F^7

45 B^{\flat}/D $D^{\flat}o^7$ Cm^7 F^7

49 $B^{\flat\Delta}$ D^7 $E^{\flat\Delta}$ G^7

53 Cm^7 G^7 Cm^7 F^7

57 Fm^7 $B^{\flat7+}$ $E^{\flat\Delta}$ Eo^7

61 B^{\flat}/F G^7/F F^7_{sus} F^7

65 $B^{\flat\Delta}$ piano solo